

THE MEMOIR AS LITERATURE:
Thirty Books for Great Reading

J.R. Ackerley, *My Father and Myself*
James Baldwin, *Notes of a Native Son*
Simone de Beauvoir, *A Very Easy Death*
John Berger, *Photocopies*
H.D., *The Gift*
Joan Didion, *Where I Was From*
Annie Dillard, *An American Childhood*
Nick Flynn, *Another Bullshit Night in Suck City*
Vivian Gornick, *Fierce Attachments*
Lucy Grealy, *Autobiography of a Face*
Patricia Hampl, *I Could Tell You Stories*
Harriet Jacobs, *Incidents in the Life of a Slave Girl*
Fenton Johnson, *Geography of the Heart*
C.G. Jung, *Memories, Dreams Reflections*
Mary Karr, *The Liar's Club*
Primo Levi, *Periodic Table*
Ruben Martinez, *Crossing Over*
N. Scott Momaday, *The Names*
Vladimir Nabokov, *Speak Memory*
Michael Ondaatje, *Running in the Family*
Richard Rodriguez, *Days of Obligation*
Richard Shelton, *Going Back to Bisbee*
Floyd Skloot, *In the Shadow of Memory*
Wallace Stegner, *Wolf Willow*
Gertrude Stein, *The Autobiography of Alice B. Toklas*
Gerald Stern, *What I Can't Bear Losing*
Walt Whitman, *Specimen Days*
Terry Tempest Williams, *Refuge*
Geoffrey Wolff, *Duke of Deception*
Tobias Wolff, *his Boy's Life*